

EXHIBIT 75

1 X06-UWY-CV18-6046436-S : SUPERIOR COURT

2 ERICA LAFFERTY : COMPLEX LITIGATION DOCKET

3 v : AT WATERBURY, CONNECTICUT

4 ALEX EMRIC JONES : SEPTEMBER 15, 2022

5
X06-UWY-CV18-6046437-S : SUPERIOR COURT

6 WILLIAM SHERLACH : COMPLEX LITIGATION DOCKET

7 v : AT WATERBURY, CONNECTICUT

8 ALEX EMRIC JONES : SEPTEMBER 15, 2022

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10 WILLIAM SHERLACH : COMPLEX LITIGATION DOCKET

11 v : AT WATERBURY, CONNECTICUT

12 ALEX EMRIC JONES : SEPTEMBER 15, 2022

13 BEFORE THE HONORABLE BARBARA BELLIS, JUDGE AND JURY

14 **VOLUME III OF IV**

15 **WITNESS: ATTORNEY BRITTANY PAZ AT 2:00 to 3:00**

16 Corrected Transcript page 34 line 17 area to air.

17 A P P E A R A N C E S:

18 Representing the Plaintiffs:

19 ATTORNEY CHRISTOPHER MATTEI

20 ATTORNEY ALINOR STERLING

21 ATTORNEY JOSHUA KOSKOFF

22 ATTORNEY MATTHEW BLUMENTHAL

23 Representing the Defendant:

24 ATTORNEY NORMAN PATTIS

25 RECORDED BY:

26 KENDYL HENAGHAN

27 TRANSCRIBED BY:

Linda Coon, RPR

Court Monitor/Court Reporter

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THE COURT: Good afternoon.

ATTY. MATTEI: Good afternoon, Your Honor.

THE COURT: Please be seated.

(SIDEBAR) .

VOICE: Small issue.

So, Ron wanted me to unmute the mics that he muted.

THE COURT: Yeah.

VOICE: But I don't have his password so I can't get on his computer.

THE COURT: Oh, okay. We'll have to wait.

VOICE: And he's getting the jurors.

THE COURT: That's okay. We'll wait.

(SIDEBAR END) .

THE COURT: He doesn't have your password.

THE CLERK: Oh. Okay. Thank you.

There you go, Your Honor.

THE COURT: All righty.

THE CLERK: So, are we ready for the panel?

THE COURT: Are we ready, counsel?

ATTY. MATTEI: Yes, Your Honor.

ATTY. PATTIOS: Yes, Judge.

THE COURT: Okay.

(JURY PANEL ENTERS) .

THE COURT: All right. Good afternoon. Welcome back. I hope everyone had a nice lunch.

VOICE: Thank you.

1 THE COURT: Good afternoon. Welcome back.

2 Ron will distribute your notebooks. I'll count
3 to ten at the same time.

4 And counsel will stipulate that our entire
5 panel has returned?

6 ATTY. PATTIS: Yes.

7 ATTY. MATTEI: Yes, Your Honor.

8 THE COURT: All right. Please be seated
9 everyone. Get yourselves settled in.

10 All set, Ron?

11 THE CLERK: Yes.

12 THE COURT: All right. Whenever you are ready.

13 And, Miss Paz, you can resume the stand.

14 THE WITNESS: Thank you.

15 THE COURT: Thank you.

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1 BRITTANY PAZ

2 CONTINUED DIRECT EXAMINATION BY ATTY. MATTEI:

3 THE COURT: Do you like our water?

4 THE WITNESS: Afraid I'm going to run out.

5 THE COURT: You may inquire whenever you are
6 ready, Counsel.

7 ATTY. MATTEI: Thank you very much, Your Honor.

8 Q Miss Paz, when we left for lunch, we had just
9 finished showing the jury a series of Google Analytics
10 graphs. All covered the three-day period between
11 September 24th, the date the article, FBI says, nobody
12 killed in Sandy Hook, and through the September 25th when
13 the broadcast with Mr. Halbig was, titled, FBI says nobody
14 killed in Sandy Hook massacre, featuring Wolfgang Halbig;
15 correct?

16 A Yes. I recall that.

17 Q So, that's September of 2014. At the end of 2014,
18 Free Speech Systems posted on it's website a documentary
19 called "we need to talk about Sandy Hook"; correct?

20 A Yes. I don't recall the exact date, but yes.

21 Q And that documentary set forth the same false claim
22 that Mr. Jones had been making these years, that Sandy Hook
23 was a fake, staged event; correct?

24 A I think that was the sum and substance of the
25 documentary, yes.

26 Q And on December 28, 2014, Mr. Jones published a video
27 entitled, America the False Democracy; correct? Do you

1 recall that?

2 A Yes. Again, I just don't recall the date, but yes, I
3 recall a video with that title.

4 Q Okay. All right.

5 ATTY. MATTEI: And this has been marked, Your
6 Honor, and admitted as Exhibit 22, America The False
7 Democracy, identified as a video published by
8 Infowars on December 28, 2014.

9 THE CLERK: And that is a full exhibit, Your
10 Honor.

11 ATTY. PATTIS: Agreed.

12 ATTY. MATTEI: I would like to play Clip 22A,
13 please?

14 ATTY. PATTIS: May I speak to Attorney Mattei
15 for a moment, please?

16 THE COURT: You may.

17 (COUNSEL CONFERRING) .

18 (VIDEO PLAYED) .

19 Q I think you testified yesterday that from the day of
20 the shooting until today, Free Speech Systems has not done
21 any investigation on the circumstances surrounding the event
22 itself; correct?

23 A Independent investigation? No. That's correct.

24 Q Right. So, when Alex Jones says to his audience,
25 I've done deep research, that's a lie; correct?

26 A It's not accurate. That's correct.

27 Q Now, the beginning of that video, the first thing

1 Alex Jones says, he kind of cuts off the caller and he says,
2 no, I know, I've had investigators on, the state police have
3 gone public. The investigator he's talking about is
4 Wolfgang Halbig; correct?

5 A Right.

6 Q Now, he says investigators; correct?

7 A He does.

8 Q Right. But he's just referring to Wolfgang Halbig?

9 A I think that's who he's referring to, yes.

10 Q And when he says, the state police have gone public,
11 he's talking about Wolfgang Halbig; right?

12 A I'm not sure because, obviously, Mr. Halbig is not
13 Connecticut State Police, so --

14 Q Right.

15 A -- I don't know.

16 Q But who else would he be talking about?

17 A I don't know and didn't ask him that specific
18 question.

19 Q Because one of the things that Wolfgang Halbig told
20 Infowars was that he had, in a previous career, had been a
21 state trooper; right?

22 A He did say that, yes.

23 Q But Free Speech Systems today just doesn't know
24 whether he's talking about Halbig?

25 A Right.

26 Q Then he says this bit again about the school being
27 closed the year before. We know that's not true; right?

1 A Right.

2 Q He says that -- by the way, he says that the kids
3 were going around the school in circles for a photo op;
4 right?

5 A Yes. He said that a couple of times.

6 Q Not true?

7 A Right.

8 Q And this is over a year after the state's attorney's
9 report about the shooting itself had come out and delivered
10 to Infowars; correct?

11 A Well, correct. Employees at Infowars had been given
12 a copy, right, and I don't know if Alex read it, but --

13 Q You said that yesterday.

14 A Right.

15 Q And one of the reasons you don't know if he read it
16 is because you didn't ask him about it; right?

17 A I did not.

18 Q And you haven't read his deposition even though you
19 asked for it?

20 A Right. I didn't read the depo.

21 Q And you heard him say --

22 He talked about the Bloomberg e-mail again;
23 right?

24 A He did.

25 Q You know there was no e-mail about Sandy Hook from
26 Bloomberg; right?

27 A Regarding Sandy Hook? Right.

1 Q Right. And he said, synthetic, completely fake, with
2 actors, manufactured; yes?

3 A I think he used those words, yes.

4 Q Two months later, we are now into 2015, February,
5 2015.

6 You know -- hold on one second. Hold on one
7 second.

8 That was December 28th, that's what we just
9 saw, right, December 28th?

10 A I believe so.

11 ATTY. MATTEI: Let's pull up Exhibit 143.

12 This is agreed to, Your Honor.

13 THE CLERK: That is a full exhibit, Your Honor.

14 THE COURT: Very well.

15 ATTY. PATTIS: Agreed.

16 THE COURT: So ordered.

17 Q Now, this is an e-mail dated December 21, 2014;
18 right? Do you see that?

19 A Yes. I do see that.

20 Q And it's from Wolfgang Halbig; correct?

21 A That's what it says, yes.

22 Q Now, you've seen this e-mail before; correct? We can
23 pull up the body of it if you would like?

24 A Could we?

25 ATTY. MATTEI: Yes, please.

26 A Yes. I have seen it.

27 Q And you've seen this because this e-mail was sent to

1 Free Speech Systems; correct?

2 A Amongst other people, yes.

3 Q Amongst other people --

4 A Yes.

5 Q -- Free Speech Systems got it; right?

6 A Right.

7 Q Okay. And who is Michelle here?

8 A I think it is a relative of one of the victims of
9 Sandy Hook.

10 Q Okay. It's not just a relative, it's the mother of a
11 young girl who was murdered there; correct?

12 A That's what it says.

13 Q Would you please read it aloud?

14 A Michelle, how could you and your husband, as
15 responsible parents, even allow your precious child,
16 Josephine, to attend that filthy and deplorable looking
17 school on December 14, 2012? This school has, you must have
18 known, is and was a toxic waste dump as reported by
19 environmental consultants who requested more money from the
20 City of Newtown leaders before demolishing the school and
21 transported all of the high levels of lead paint, high
22 levels of asbestos, and especially the high levels of PCBs
23 in the ground water at Sandy Hook out-of-state. Josephine,
24 your child, should have expected more from you before that
25 tragic day as a parent. You are supposed to protect her
26 from serious life-long health risks when you send her to
27 that school every day.

1 Q Free Speech Systems gets this e-mail from Wolfgang
2 Halbig just days before Alex Jones goes on the show and
3 refers to Wolfgang Halbig as one of the people that the
4 public should rely upon in believing that this was a hoax;
5 correct?

6 A You mean, whether it was sent before?

7 Q Yeah.

8 A It was sent, yes.

9 Q Right. This is Wolfgang Halbig, sending an e-mail to
10 the mother of a murdered child two years after the shooting,
11 in fact, just a week after the two-year anniversary of the
12 shooting, blaming her for sending her child to a toxic waste
13 dump of a school; correct?

14 A That's what the e-mail says.

15 Q And when Free Speech Systems got this, surely it
16 said, we can no longer associate ourselves with this guy,
17 Wolfgang Halbig. This is even too much for us. They said
18 that; right?

19 A I don't know if, and when, or at all, who read this.

20 ATTY. MATTEI: May I have my question read back,
21 please?

22 THE COURT: You may.

23 Madam Monitor.

24 (QUESTION PLAYED BACK).

25 Q *The mother of a murdered child, two years after the*
26 *shooting. That's just a week after the two-year anniversary*
27 *of the shooting. Blaming her for sending her child to a*

1 toxic waste dump of a school; correct?

2 A That's what the e-mail says.

3 Q And when Free Speech Systems got this, surely it
4 said, we can no longer associate ourselves with this guy,
5 Wolfgang Halbig. This is even too much for us. They said
6 that; right?

7 A I don't know if, and when, or at all, who read this.

8 (END PLAY BACK) .

9 ATTY. PATTIS: I claim that response is
10 responsive, Judge.

11 THE COURT: I don't think we are on the record
12 yet.

13 ATTY. PATTIS: I'm sorry.

14 ATTY. MATTEI: All set?

15 ATTY. PATTIS: I claim that's responsive, Judge.
16 No foundation from --

17 ATTY. MATTEI: Move to strike as nonresponsive.

18 THE COURT: Overruled.

19 Q Ma'am, can you answer the question I asked you?

20 A Did they say that? I don't know.

21 Q Well, that's not true, Miss Paz, is it?

22 A Why?

23 Q Because you know that in 2015, Wolfgang Halbig
24 continued to appear as a guest on the Alex Jones show;
25 correct?

26 A I'm sorry. I interpreted your question to mean were
27 there any discussions with people, internally, about whether

1 he should be back on the show.

2 Q No. Let's just get one thing very very clear here.
3 After receiving this e-mail, Free Speech Systems continued
4 to embrace it's relationship with Wolfgang Halbig; correct?

5 A He continued to appear, yes.

6 Q Not only did he continue to appear, Free Speech
7 Systems continued to be in touch with Wolfgang Halbig all
8 the way through 2020; correct?

9 A What do you mean, in touch with him?

10 Q Are you familiar with an e-mail that Rob Dew sent to
11 Wolfgang Halbig in 2020, two years after this lawsuit was
12 filed?

13 A I don't recall.

14 ATTY. MATTEI: Do you have that e-mail?

15 Is that an exhibit?

16 VOICE: (INDISCERNIBLE).

17 ATTY. MATTEI: Can we pull it up for the
18 witness, please?

19 This is Exhibit 204, Your Honor. Not yet
20 admitted.

21 ATTY. PATTIS: No objection to it, sir.

22 THE COURT: So ordered.

23 Q This lawsuit was filed in 2018; correct?

24 A Yes.

25 Q And we just saw an e-mail sent to Free Speech Systems
26 in 2014 in which Wolfgang Halbig was harassing the mother of
27 the murdered child; correct?

1 A Yes.

2 ATTY. MATTEI: Let's pull up the header of that?

3 Q This is Wolfgang Halbig in November, 2020, sending an
4 e-mail to Rob Dew; correct?

5 A That's what it says.

6 Q Rob Dew, one of Mr. Jones' longest, most trusted
7 advisors; correct?

8 A Sure.

9 Q The news director for Infowars; correct?

10 A That's what he is, yes.

11 Q But he doesn't send it to his Infowars account, he
12 sends it to his personal account. How did Wolfgang Halbig
13 have Rob Dew's personal e-mail account?

14 A I don't know.

15 Q The subject is, Depo Names; right?

16 A That's what it says.

17 Q You know, depo is short for depositions; right?

18 A I do know that.

19 ATTY. MATTEI: Let's go down.

20 Q And he suggested, to Rob Dew, the different
21 depositions they should take in this case; correct?

22 A I'm sorry. I'm just reading it. That's what it
23 looks like.

24 ATTY. MATTEI: Please take it down.

25 Q And this isn't the only time that Rob Dew and
26 Wolfgang Halbig were talking about this case after it was
27 filed; right?

1 A I don't recall if there was.

2 Q So, when Free Speech Systems gets that e-mail from
3 Wolfgang Halbig harassing the mother of a Sandy Hook student
4 in December of 2014, it continued it's relationship with him
5 for the next six years at least; correct?

6 A I don't think I would agree with six years, no.

7 Q Okay. Did you just see 2020 on that e-mail though?

8 A I didn't see a response from Rob.

9 Q Okay. Okay. So, that's why. There wasn't a
10 response?

11 A I don't know whether they were communicating and it
12 was to his personal account.

13 Q Did you talk to Rob Dew?

14 A I did talk to Rob Dew.

15 Q Did he tell you about this e-mail?

16 A He did not. I've not seen that e-mail.

17 Q Okay. Well, give me one second here.

18 All right. So, let's go to February of 2015.
19 February 2015, you are aware that Alex Jones published a
20 broadcast entitled, Free Speech; right?

21 A I don't recall the date, but I do recall a title.

22 Q Free Speech (INDISCERNIBLE)?

23 A Yes.

24 ATTY. MATTEI: This, Your Honor, this is agreed
25 to and is admitted as a broadcast Mr. Jones published
26 on the 6th -- excuse me, February 12, 2015.

27 THE COURT: Very well.

1 ATTY. PATTIS: It is, Judge.

2 THE CLERK: I'm sorry, Your Honor. What number
3 was that?

4 ATTY. PATTIS: 24.

5 THE CLERK: 24. Okay. Yes that's already a
6 full exhibit.

7 Q Now, you are familiar -- before we play it, you are
8 familiar with Leonard Pozner; correct?

9 A Yes.

10 Q We saw an e-mail that he sent in January of 2013
11 asking Alex to stop; right?

12 A Yes.

13 Q Okay. And Mr. Pozner, at some point, made a
14 complaint to YouTube about Alex Jones; right?

15 A He did, yes.

16 Q Because Alex Jones showed a picture of his son, Noah,
17 on his broadcast; correct?

18 A I believe so, yes.

19 Q And it was a picture that Mr. Pozner had taken of his
20 son; correct?

21 A I don't know who took it, but I know it was a picture
22 of Noah.

23 Q And the claim that Mr. Pozner made against Mr. Jones,
24 was that he was using the picture of his son without his
25 permission; correct?

26 A Right. Copyright claim.

27 Q Copyright?

1 A Correct.

2 Q And that resulted in YouTube issuing a strike against
3 Mr. Jones' YouTube channel; correct?

4 A Right.

5 Q Mr. Jones responded by going on air and showing his
6 audience Mr. Pozner's business address; correct?

7 A The business address for HONR, yes.

8 Q Mr. Pozner started an organization called The HONR
9 Program; correct?

10 A Right. H-O-N-R.

11 Q H-O-N-R?

12 A Right.

13 Q And Mr. Jones went on the air and showed his audience
14 the address and location of Mr. Pozner's business, the HONR
15 Network; correct?

16 A I believe so, yes.

17 ATTY. MATTEI: Let's play Exhibit 24A, please?

18 (VIDEO PLAYED).

19 Q So, this is Mr. Jones complaining to his audience
20 about the fact that a YouTube strike against his YouTube
21 channel could result in his channel being closed off;
22 correct?

23 A That's what it says, yes.

24 Q And what that would mean, is that all that audience
25 that he's reaching through YouTube, he might not have a
26 chance to redirect his store; correct?

27 A Well, he's not getting views.

1 Q Right. And people weren't clicking on YouTube then,
2 then he doesn't have a way to get them into his store;
3 right? That's a problem.

4 A It's one of the platforms by which people couldn't
5 see the videos and then subsequently go to the store.

6 Q And that's why Mr. Jones felt the need to retaliate
7 against Mr. Pozner; correct?

8 ATTY. PATTIS: Objection. Calls for speculation
9 about the contents of another mind.

10 THE COURT: Overruled.

11 A I don't know if I would use the word retaliate. I
12 know that he complained.

13 Q What word would you use?

14 A -- about --

15 Q What word would you use?

16 A Well, he -- I know that he appealed the strike
17 decision which is his right.

18 Q I'm sorry, Miss Paz. I asked you -- I asked you
19 about the retaliation against Mr. Pozner; right? So, the
20 question was, the reason that -- the fact that Mr. Jones
21 could lose business as a result of this, is why he
22 retaliated against Mr. Pozner; yes or no?

23 A No. I wouldn't use the word retaliate.

24 Q Okay. Any other reason you can think of that
25 Mr. Jones would have showed Mr. Pozner's business address
26 and location on his show?

27 A I don't want to speculate as to his reasons. I

1 didn't ask him.

2 ATTY. MATTEI: Let's go to 24F, please?

3 Wait, did I -- I'm sorry. Was that 24A we just
4 played? Okay, I'm sorry. Let's go to 24D, please.

5 (VIDEO PLAYED).

6 Q Of those thousands of videos on that channel, how
7 many were about Sandy Hook?

8 A I don't know by looking at this video.

9 Q Under the values, Free Speech Systems has no idea how
10 many videos it published about Sandy Hook; correct?

11 A I know how many videos I watched related to Sandy
12 Hook, but is that an exhaustive list, is that your question?

13 Q No, no, no.

14 A I don't know.

15 Q My question was, Free Speech Systems has no idea on
16 how many videos it published about Sandy Hook; correct?

17 A I can't say how many there are, no.

18 ATTY. MATTEI: Okay. Let's go to 24F, please?

19 (VIDEO PLAYED).

20 ATTY. MATTEI: Stop right here.

21 Q Let's just identify these guys here.

22 On the left, with the gray beard, that's David
23 Knight; right?

24 A Yes.

25 Q He hosted a show on infowars.com, he was an employee
26 of Infowars; right?

27 A At one point, yes.

1 Q Right. On the left -- I'm sorry, the younger
2 gentleman with the beard, that's Rob Dew?

3 A Yes. That's Rob Dew.

4 Q That's the guy who Halbig sent that e-mail that we
5 just saw; right?

6 A Right.

7 Q Okay.

8 ATTY. MATTEI: Go ahead. You can play it now.

9 (VIDEO PLAYED) .

10 ATTY. MATTEI: Can you just pause it for a
11 minute?

12 Q You know that was false; right?

13 A Which part?

14 Q That it became a felony to release birth certificates
15 or death certificates?

16 A Right.

17 Q That's false?

18 A Right.

19 ATTY. MATTEI: Go ahead.

20 (VIDEO PLAYED) .

21 ATTY. MATTEI: Let's go to -- was that 24G or
22 F?

23 VOICE: F.

24 ATTY. MATTEI: Let's go to 24G.

25 (VIDEO PLAYED) .

26 Q So, Miss Paz, before this show, just to state the
27 obvious, somebody decided to printout these addresses for

1 the HONR Network; correct?

2 A In preparation for the show?

3 Q Yeah.

4 A Yes. They were preprinted.

5 Q And over the desk there is an overhead camera; right?

6 A Right.

7 Q And so somebody knew to film that camera down right
8 on the address. In fact, Rob Dew said, you keep that camera
9 on guys and show them the address; right?

10 A Right. He told them to --

11 Q Right?

12 A -- keep the camera on it.

13 Q Right. And all Mr. Pozner had done was say to
14 YouTube, hey, Inforwars is using my murdered child's image
15 without my permission. That's what he did; right?

16 A That's what he did, yes.

17 Q And then they put his business address on the air to
18 millions of their followers; correct?

19 A Right. That's what's happening in the video.

20 ATTY. MATTEI: Let's good to 24H, please?

21 (VIDEO PLAYED)

22 Q It's just a bad school play put by Sandy Hook; that's
23 what he said, right?

24 A That it comes off as a bad school play. That's what
25 he said, yes.

26 Q A few months later in 2015, Free Speech Systems
27 published, yet, another broadcast. New Bomb Shell Sandy

1 Hook Information Inbound; right?

2 A Yes. Again, I don't recall the date, but I do recall
3 that title.

4 Q You do recall that from the spring into the summer of
5 2015, Wolfgang Halbig was coming up to Connecticut
6 repeatedly; correct?

7 A Yes. I recall he was here for maybe the FOIA
8 hearings and maybe another school board meeting.

9 Q Right. And just to be clear. Wolfgang Halbig is
10 flying up from Florida; correct?

11 A Yes. He lives in Florida.

12 Q Using money from the funds that Mr. Halbig -- I'm
13 sorry, that Mr. Jones helped to support; correct?

14 A I don't know what funds he was using.

15 Q And each time Wolfgang Halbig came up here, Infowars
16 sent Dan Bidondi up here to up film him; correct?

17 A Most of the times. I don't know if all of the times,
18 but most of the times.

19 Q And what Mr. Halbig was doing up here, among other
20 things, was attending hearings at the Connecticut Freedom of
21 Information Commission about documents that he was seeking;
22 correct?

23 A Right. He had filed FOIA requests and, so, he was
24 following up on his FOIA requests.

25 Q And Infowars used this as an opportunity to continue
26 broadcasting it's lies about Sandy Hook; correct?

27 A We were broadcasting the FOIA hearings; yes.

1 Q No. No. No. Miss Paz, Free Speech Systems didn't
2 broadcast the FOIA hearings themselves; did they?

3 A Not the whole hearing, no.

4 Q Right. They --

5 A Clips from the hearing.

6 Q Okay. So, let's talk -- let's --

7 ATTY. MATTEI: This is in as a full exhibit,
8 Your Honor. This is Exhibit 25.

9 ATTY. PATTIS: Agreed.

10 ATTY. MATTEI: And let's play 25B, please?

11 (VIDEO PLAYED)

12 Q This is him introducing Wolfgang Halbig; right?

13 A I don't know. I'm not sure what comes after this. I
14 don't recall.

15 Q These are the same false claims we've seen before;
16 yes?

17 A Yes. Many of them are in Mr. Halbig's 16 Points.

18 Q Right.

19 But what he mentions here, Tell us why there
20 was a man in the woods? You know that in the report the
21 gentleman was actually identified as a parent who had come
22 to help make gingerbread houses; correct?

23 A Yes. I think that they pulled somebody out of the
24 woods, but it did turn out to be a parent.

25 Q A parent?

26 A Right.

27 Q Who had been there to come make gingerbread houses in

1 advance of Christmas; correct?

2 A I don't recall his purpose --

3 Q Okay?

4 A -- but I do recall it was a parent that was pulled
5 out of the woods.

6 Q Right.

7 ATTY. MATTEI: Let's go to 25E, please?

8 (VIDEO PLAYED) (STOPPED) .

9 ATTY. MATTEI: 25E.

10 ATTY. PATTIS: I thought we just did 25E.

11 (VIDEO PLAYED)

12 Q So, obviously Mr. Jones mocking the grieving parents
13 again to start; right?

14 A You mean the crying?

15 Q Yeah. That's what I mean.

16 A Right. Well, specifically, Mr. Parker, so -- but,
17 yes, that's what he's referring to.

18 Q Right. They didn't even say, a bunch of parents;
19 right?

20 A Right.

21 Q But you know, because this is the schtick he's been
22 doing for years; right?

23 A He has said "a bunch" of the past. He has used
24 plural in the past.

25 Q And then he talks about this green screen?

26 A Yes.

27 Q And this is, again, getting back to remind the jury,

1 because I don't think we've talked about it today. This
2 interview that Anderson Cooper, CNN anchor did, truly
3 following the shooting of the plaintiff parents, Veronique
4 DeLaRosa; right?

5 A Right.

6 Q And what Alex Jones wanted his audience to believe
7 was that, there was some blue screen like you might see a TV
8 studio behind them made to look like the Newtown Town Square
9 but, in fact, Anderson Cooper wasn't in the town square;
10 right?

11 A Right. I'm not sure if it was blue or green but,
12 right. So, his contention was Anderson Cooper wasn't there,
13 and there was a green screen that made it appear that he was
14 there.

15 Q And Wolfgang Halbig -- do you know if Wolfgang Halbig
16 knows anything about blue or green screens?

17 A I don't. I've never spoken to him, so I don't know.

18 Q But then we see him go off and say, oh yeah, they
19 were using it all over the place. Like a movie set; right?

20 A That's what he says.

21 Q Right. And that sounds similar to what Mr. Jones was
22 saying earlier today, we saw when he said they were scared
23 about this total production they were putting on; right?

24 A Sounds similar.

25 Q Okay.

26 ATTY. MATTEI: So, let's go to 25F, please.

27 (VIDEO PLAYED)

1 Q Folks need to donate; right? That's what he said?

2 A Right. That's what he said.

3 ATTY. MATTEI: Let's go to 25H, please?

4 (VIDEO PLAYED)

5 Q You know that Robby Parker is a physician's assistant
6 in a Neonatal Intensive Care Unit, that's his job; did you
7 know that?

8 A I don't know.

9 Q But this gentleman had apparently done some
10 investigation into Robby Parker; right?

11 A I don't know what he did, but that's what he said.

12 Q And you know that many many times over the years,
13 Mr. Jones is saying Sandy Hook was fake, he would say to his
14 audience, this needs to be investigated; correct?

15 A Something to that affect; yes.

16 Q This needs to be looked into; correct?

17 A Sure.

18 Q Let's look into Sandy Hook; correct?

19 A Sure.

20 Q And he would do that after he showed the slow-mo of
21 Robby Parker approaching the microphone the night after his
22 child died; correct?

23 A He's done it with various other things but including
24 that, yes.

25 Q Two months later, we are now on May 29, 2015,
26 Infowars publishes another video, Sandy Hook The Lies Keep
27 Growing; right?

1 A I do recall that title. I don't know the date.

2 Q Okay. Well, it's been admitted as identified by that
3 date as Exhibit Number 26?

4 ATTY. PATTIS: Agreed.

5 Q And this will be -- and just to set this up for the
6 jury. In addition to the Alex Jones show, Infowars would
7 run another live broadcast after the Alex Jones show called
8 The Nightly News; right?

9 A Yes.

10 Q Sometimes Rob Dew would host it and sometimes Dave
11 Knight would host it?

12 A Yes.

13 Q Those are the two children we saw earlier in the
14 videos?

15 A Correct.

16 ATTY. MATTEI: Let's play 26A, please.

17 (VIDEO PLAYED)

18 Q This is Dan Bidondi here on the left; right?

19 A Yes. That's him.

20 Q You see he's holding a microphone with the Infowars
21 logo on it?

22 A I see that, yes.

23 Q And he was sent by Infowars to this hearing to create
24 this content that Inforwars then aired; correct?

25 A To record footage at the hearing; yes.

26 Q Including this; correct?

27 A Right.

1 Q Which David Knight then aired to Inforwars followers;
2 right?

3 A Right.

4 Q Okay. If Dan Bidondi hadn't gone up there to film
5 this -- and by the way he had an Inforwars cameramen with
6 him?

7 A Correct.

8 Q Right. That gentleman's name is Kevin
9 LaPre(PHONETIC); right?

10 A I can't remember his name.

11 Q Okay.

12 A He was our cameraman.

13 Q Right.

14 A Right.

15 Q And if Infowars doesn't send Dan Bidondi up there,
16 Wolfgang Halbig's face isn't going out to millions and
17 millions of viewers; correct?

18 A I mean, at least live at the hearing. I mean, I
19 don't know if he would have called in after that or what.

20 Q Right.

21 A I mean, I don't want to speculate as to what would
22 have happened, but there wouldn't have been live footage
23 from it.

24 Q Is Free Speech Systems aware of any other camera
25 crew, media organization, or anything of any type that was
26 offering Wolfgang Halbig interviews up in Connecticut?

27 A At the hearings?

1 Q Let's start at the hearings?

2 A No. There was nobody else at the hearings.

3 Q Okay.

4 ATTY. MATTEI: Let's go to -- still on the same
5 Exhibit 26B.

6 (VIDEO PLAYED)

7 ATTY. MATTEI: Let's go to 26C, please.

8 (VIDEO PLAYED)

9 Q So, this is an add that ran right after the segment
10 with Halbig; right?

11 A That's what it appears to be, yes.

12 Q Selling colloidal silver?

13 A That's what it looks like, yes.

14 Q Okay. Now, Wolfgang Halbig had multiple hearings up
15 here; correct?

16 A Yes.

17 Q And each one, Infowars sent -- excuse me, Infowars
18 sent Dan Bidondi; yes?

19 A Right. I don't know if he came to all of them but,
20 certainly, most of them.

21 Q Before we get to the next hearing, though, I would
22 like to show you Exhibit Number -- you are aware, Miss Paz,
23 that at one point, one of the things that Mr. Halbig sent to
24 Infowars to support his claim that the children who were
25 murdered at Sandy Hook were still alive was a photograph;
26 correct?

27 A He had e-mailed a photograph; yes.

1 Q And it was a photograph of Newtown children
2 performing at the Super Bowl; correct?

3 A Yes.

4 Q The Newtown Children's Choir went to sing at the
5 Super Bowl; yes?

6 A Yes.

7 Q So, Halbig sends an e-mail to Inforwars of a picture.

8 ATTY. MATTEI: Let's pull that up.

9 This is agreed to, Judge. This is 145.

10 THE CLERK: That is a full exhibit.

11 ATTY. PATTIS: Agreed.

12 Q And we see here at the bottom, Wolfgang Halbig sends
13 to Niko -- again, Niko, was Mr. Jones' producer of the Alex
14 Jones show?

15 A Right.

16 Q Niko, the picture of the Sandy Hook Elementary School
17 Choir is one of the keys. Other pictures are great for
18 discussion, these are about the CT crime pictures. The same
19 day, Niko gets back to him -- the same day. Got the Super
20 Bowl picture. Thank you for sending. We will be calling
21 you on Skype at 1 p.m. Eastern. How long will you be
22 available for the interview today? And Wolfgang Halbig
23 says, as long as you and Alex can put up with me; right?

24 A That's what it says, yes.

25 Q And Mr. Halbig explained that what the Super Bowl
26 picture showed, is that some of the children who had
27 actually been sent to the Super Bowl to sing, were the same

1 children who had allegedly been murdered at Sandy Hook;
2 correct?

3 A That was his contention in sending the photo, yes.

4 Q And we heard Mr. Jones' contention earlier, that
5 there are pictures of children they said who died who are
6 still alive; correct?

7 A I heard him say that, yes.

8 Q So, that's a claim they share; isn't it?

9 A I don't know if they are referring to the same thing,
10 but --

11 Q You don't know which picture Mr. Jones saw?

12 A Correct. I don't know what he saw or is referring
13 to.

14 Q Actually, there couldn't have been any picture,
15 because Free Speech System acknowledges that the children
16 were murdered on December 14, 2012; correct?

17 A Free Speech does admit that, yes.

18 Q This is May 2015 -- I'm sorry, March 2015; right?

19 A That's what it says, yes.

20 Q The e-mail we saw that Halbig had sent to Jones --
21 to Michelle, the mother of Josephine, was in early 2015;
22 correct? I'm sorry, late 2014?

23 A I think it was in December, 2014.

24 Q Right?

25 A I think that's what it was.

26 Q So, December 2014, Infowars receives an e-mail that
27 Halbig had sent to a mother who lost a child that we saw.

1 In March 2015, he claims that the children who were
2 murdered, were actually at the Super Bowl. And then just a
3 few days later, March 6th, Infowars receives, yet another,
4 e-mail from somebody warning them about Wolfgang Halbig;
5 correct?

6 ATTY. MATTEI: This is Exhibit 146, already in
7 evidence, Your Honor.

8 THE CLERK: Yes, Your Honor. It's a full
9 exhibit.

10 ATTY. PATTIS: Agreed.

11 Q You've seen this e-mail before; right?

12 A I'm sorry. Can you zoom in on it a little bit?
13 Thank you.

14 ATTY. MATTEI: Yes. Let's bring up the first
15 portion.

16 Q This is from a gentleman named R. Darren Brumfield;
17 right?

18 A Yes. I see that. And I have seen this, yes.

19 Q It's March 5, 2015. And Mr. Brumfield says, Madam,
20 or Sir, I'm in my final semester of law school. I listened
21 to the Wolfgang Halbig video and some significant alarm
22 bells went off. I also wrote on the YouTube page but I copy
23 and paste here. And he says, okay, just so I get this
24 straight, starting at 31:30, "he", referring to Halbig,
25 filed his lawsuit in Seminole County in Florida, not Federal
26 Court in Florida but in State Court. There is a legal
27 requirement called "standing". He does not have any

1 standing to sue in Seminole County. He was not a party in
2 the shooting in any fashion. And what Mr. Brumfield is
3 saying, is that the claims that Mr. Halbig was making about
4 some lawsuit he was filing seemed, to this gentleman who was
5 a law student, to be ridiculous; correct?

6 A He -- it looks to me like he's providing his opinions
7 as, if he did file this lawsuit there, it doesn't belong
8 there, it's not the proper forum.

9 Q Right. And then the bottom paragraph, it says, this
10 man seems to be grasping and stretching. No judge in their
11 right mind would do such a thing as he describes; correct?

12 A That's what it says, yes.

13 Q Okay. And so, fair to say, that what this gentleman
14 is doing, is calling into question Wolfgang Halbig's
15 credibility; correct?

16 A He's calling into question some things about the
17 lawsuit that he said he filed.

18 Q Right.

19 A That's what it means to me.

20 Q And then if we go to the top portion, Niko sends this
21 e-mail to Rob Dew; right?

22 A Yes. It was forwarded.

23 Q Some comments on Halbig's last interview from a law
24 student; correct?

25 A That's what it says, yes.

26 Q After receiving this, Inforwars continued to have
27 Halbig on the show and continued to air his false claims;

1 correct?

2 A He appeared after this, yes.

3 ATTY. PATTIS: May we approach briefly, Judge?

4 THE COURT: Yes.

5 (SIDEBAR).

6 ATTY. PATTIS: I think he said he didn't watch

7 (INDISCERNIBLE). Without adjournment.

8 THE COURT: (INDISCERNIBLE).

9 THE COURT: Thank you, Attorney Pattis.

10 CONTINUED DIRECT EXAMINATION BY ATTY. MATTEI:

11 Q And March 10th. So, that was dated March 6th; right?

12 A I believe so, yes.

13 Q On March 10th, this will be Exhibit 147, Halbig sends
14 Free Speech Systems another e-mail that he sends to, yet
15 another, Sandy Hook parent; correct? Do you see this here?
16 Wolfgang Halbig sending an e-mail to Scarlett? Do you see
17 that?

18 A I see it, yes.

19 Q Scarlett is Scarlett Lewis; correct?

20 A Yes.

21 Q The mother of Jesse Lewis who was murdered at Sandy
22 Hook?

23 A Right.

24 Q The subject that he chooses to put in is, how could
25 you, as a mother, stop and buy your special brand of coffee
26 on December 14, 2012, when you heard, as a mom, that shots
27 had been fired at the Sandy Hook School?

1 A That's what it says, yes.

2 Q And then he says, Scarlett, it is just a matter of
3 time and all that money you have, has to be returned. How
4 could you even stop to buy your coffee and you bought coffee
5 for two other people. What kind of mother does that
6 especially when you, on the news, tell everyone how you ran
7 across the fire department parking lot? If you did, you
8 would have spilled the coffee. Do some serious soul
9 searching, because the scam is up. That's what he wrote;
10 right?

11 A That's what it says, yes.

12 Q And he sent this to Inforwars; correct?

13 A Amongst other people, yes.

14 Q All right. Infowars was the only recipient who
15 continued to have Mr. Halbig on the air to an audience of
16 millions; correct?

17 A I don't think anybody else had him on the air but,
18 right.

19 Q This is all within a matter of a couple weeks in
20 March; correct?

21 A Yes. Very short time period.

22 Q And then May, 2015, they publish that video we just
23 saw, Sandy Hook The Lies Keep Growing; correct?

24 A I believe so, yes. I believe that's the date.

25 Q And then in June 2015, they send Dan Bidondi back up
26 to cover the next hearing in Connecticut; correct?

27 A Right. He came up to cover another hearing. I just

1 don't recall the date.

2 Q Okay. Well, let's show you Exhibit Number 153.

3 THE CLERK: That is a full exhibit.

4 THE COURT: Thank you.

5 ATTY. PATTIS: Agreed.

6 ATTY. MATTEI: Pull up that first part there.

7 Q This is Dan Bidondi to Rob Dew; right?

8 A That's what it says, yes.

9 Q June 3, 2015; right?

10 A That's what it says, yes.

11 Q Okay. And let's go down to the e-mail. And you'll
12 see that what Dan Bidondi is sending, Rob Dew -- you've seen
13 this e-mail before; right?

14 A I think so, yes.

15 Q What Dan Bidondi is sending to Rob Dew is his video
16 footage that he and his cameraman had captured while they
17 were up in Newtown; correct?

18 A That's what it looks like; yes.

19 Q Okay. And he did. He sent Infowars that raw
20 footage; didn't he?

21 A That's what it looks like, yes.

22 Q All right.

23 ATTY. MATTEI: This is Exhibit 27. It is
24 admitted, Your Honor.

25 THE CLERK: Yes. It's a full exhibit.

26 ATTY. PATTIS: Agreed.

27 ATTY. MATTEI: I'm sorry, Your Honor, one

1 moment?

2 (VIDEO PLAYED)

3 Q That person that Dan Bidondi is following behind,
4 that's the chief of the Newtown Police Department; correct?

5 A I believe so, yes.

6 Q This is 02015, but Chief Kehoe was the chief of
7 Newtown Police Department on the day of the shooting;
8 correct?

9 A Correct.

10 Q He responded to the scene of the shooting; did he
11 not?

12 A I believe he did, yes.

13 ATTY. MATTEI: Let's keep playing --

14 THE COURT: Attorney -- we need to take the
15 afternoon recess now.

16 ATTY. MATTEI: Yes, Your Honor.

17 THE COURT: So, we will take a 15-minute recess.
18 We will be back in session right at 3:15.

19 Ron will take care of your notebooks.

20 And just keep obeying the rules of juror
21 conduct.

22 (JURY EXIT).

23 (AFTERNOON RECESS).
24
25
26
27

1 X06-UWY-CV18-6046436-S : SUPERIOR COURT
2 ERICA LAFFERTY : COMPLEX LITIGATION DOCKET
3 v : AT WATERBURY, CONNECTICUT
4 ALEX EMRIC JONES : SEPTEMBER 15, 2022
.....
5 X06-UWY-CV18-6046437-S : SUPERIOR COURT
6 WILLIAM SHERLACH : COMPLEX LITIGATION DOCKET
7 v : AT WATERBURY, CONNECTICUT
8 ALEX EMRIC JONES : SEPTEMBER 15, 2022
.....
9 X06-UWY-CV18-6046438-S : SUPERIOR COURT
10 WILLIAM SHERLACH : COMPLEX LITIGATION DOCKET
11 v : AT WATERBURY, CONNECTICUT
12 ALEX EMRIC JONES : SEPTEMBER 15, 2022

13 C E R T I F I C A T E
14

15 I, Linda A. Coon, hereby certify that this is a true
16 and accurate transcription of the above-referenced case,
17 heard in Superior Court, Judicial District of Waterbury,
18 Connecticut, before the Honorable Barbara N. Bellis, on this
19 15th day of September, 2022.
20

21 Dated this 15th day of September, 2022, in Waterbury,
22 Connecticut.

23 Recertified this 3rd day of October, 2022, in
24 Waterbury, Connecticut.

25 

26 Linda A. Coon, RPR
27 Court Monitor/ Court Reporter